

RAINY DAY

ALTO SAX-2

ARR: ROBERTA CORNO

[SLOW]

mf

A

f

B

p

mf

C

7

mf

D

f

mf

E (SOLI)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. A boxed letter 'F' is written above the staff. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. A boxed letter 'G' is written above the staff. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. A boxed letter 'F' is written above the staff. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking 'mf' is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

RAINY DAY

TENOR SAX- 4

ARR: ROBERTA COMO

Slow

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a sequence of eighth and quarter notes with accents and slurs.

A

Musical staff A with a slur and dynamic markings 'f' and '>'.

Musical staff with a slur and dynamic marking 'f'.

B

Musical staff B with a slur and dynamic marking 'p'.

Musical staff with a slur.

C

Musical staff C with a slur, a '7' chord marking, and dynamic marking 'mf'.

D

Musical staff D with a slur and dynamic marking 'f'.

E SOLI STAND

Musical staff E with a slur, dynamic marking 'f', and a circled 'E SOLI STAND' instruction.

Handwritten musical score for 'Rainy Day'. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff has a key signature change to one sharp (F#). The third staff begins with a boxed 'F' chord. The fourth staff has a boxed 'G' chord. The fifth staff has a boxed 'H' chord. The sixth staff includes a dynamic marking 'mf' and a hairpin crescendo. The seventh staff has a dynamic marking 'p'. The eighth staff includes the handwritten note 'Dim. long' above the notes. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and triplets.

The image displays a handwritten musical score for a piece titled "Rainy Day" under the genre "DRUM JAZZ". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A box labeled "F" is placed above the third staff, and a box labeled "G" is placed above the fifth staff. A box labeled "H" is placed above the sixth staff, with the dynamic marking "mf" written below it. The score concludes with a double bar line on the tenth staff.

F (UNIS) NOVI 201 1

A musical staff in treble clef with a key signature of one flat (Bb). It contains a single whole note chord, F major (F4, A4, C5), with a fermata above it. The dynamic marking is *un* (unison).

4 (OPEN)

A musical staff showing a whole note chord, F major (F4, A4, C5), with a fermata above it. The dynamic marking is *open*.

G

A musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The dynamic marking starts at *mf* and increases to *f*. A fermata is placed over the final note, C4.

A musical staff showing a whole note chord, G major (G4, B4, D5), with a fermata above it.

H (HARMON)

6

A musical staff showing a whole note chord, G major (G4, B4, D5), with a fermata above it. The dynamic marking is *harm* (harmonic).

A musical staff showing a melodic line of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The notes are marked with a 'w' (wobble) and a 'h' (harmonic) symbol. The dynamic marking is *f*.

A musical staff showing a whole note chord, G major (G4, B4, D5), with a fermata above it.

RAINY DAY

TRUMPET-3

ARR: ROBERTA COMO

SLOW

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. A 4 is written above the staff.

A (UNIS) (TUTTI)

Musical staff with notes and dynamics *mf* and *f*. A slur covers the notes.

2 (HARMON MUTE)

Musical staff with notes and dynamic *mf*. A 2 is written above the staff.

B

Musical staff with notes and dynamic *mf*. An 8 is written above the staff.

C 7 (OPEN)

Musical staff with notes, dynamic *mf*, and a scribbled-out section. A 7 is written above the staff.

D

Musical staff with notes and dynamic *f*. A 2 is written above the staff.

E 7 (HARMON)

Musical staff with notes and dynamic *f*. A 7 is written above the staff.

INT. - -

F

UNIS!

Musical staff for part F. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains three whole notes: B-flat, D, and F. A slur covers the entire staff. The word "UNIS!" is written above the first note.

OPEN

4

Musical staff for part F. It shows a bar line followed by a 4-measure rest, indicated by a horizontal line with the number "4" above it.

G

mf

Musical staff for part G. It features a treble clef and a common time signature. The staff contains a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. A slur covers the entire staff. The dynamic marking "mf" is written below the first note.

H

HARMON

6

Musical staff for part H. It shows a bar line followed by a 6-measure rest, indicated by a horizontal line with the number "6" above it.

Musical staff for part H. It features a treble clef and a common time signature. The staff contains a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. Slurs are placed over the first four and last four notes.

Musical staff for part H. It features a treble clef and a common time signature. The staff contains two whole notes: G and A. A slur covers both notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

RAINY DAY

TRUMPET-4

ARR: ROBERTA Como

SLow



A UNIS. TUTTI



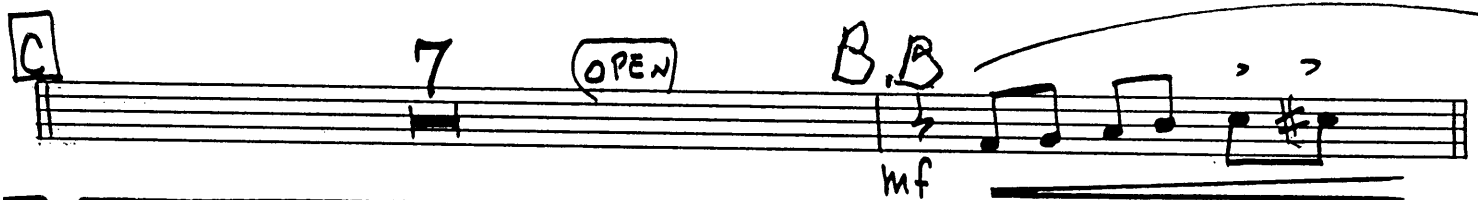
2 HARMON MUTE



B



C 7 OPEN B.B



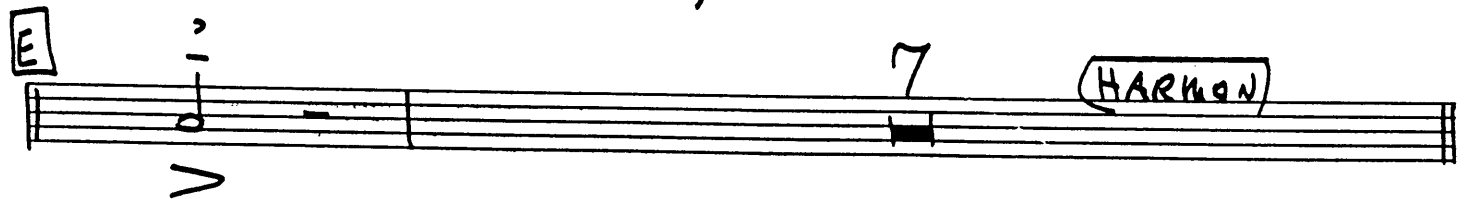
D



2



E 7 HARMON



F UNIS. $b\theta$

OPEN 4

G mf f

H (HARMON) 6

RAINY DAY

TROMBONE-1

ARR: ROBERTA COMA

SLow

A 3 **SOLO**

B

C *mf*

D 3 **SOLO**

E

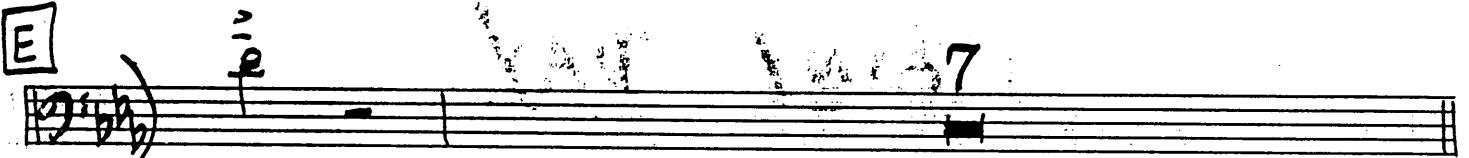
F

G

H (8VA)

Loco

Solo 8VA

E *mf* 

F 

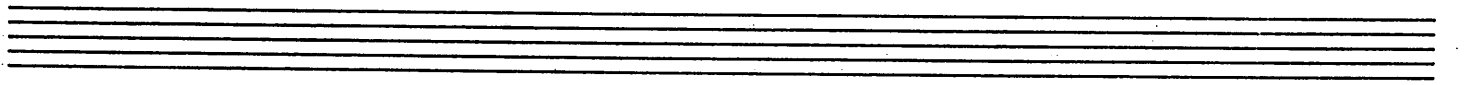
G 

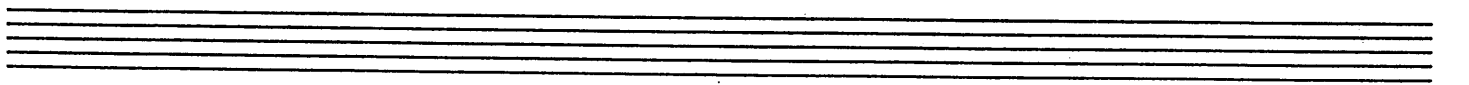
mf 

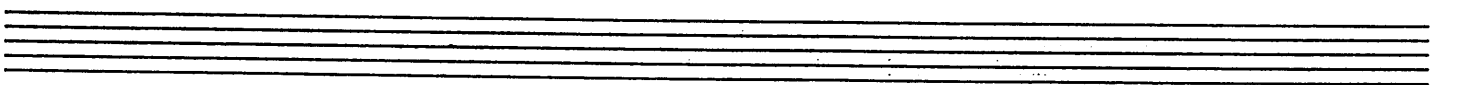
H 









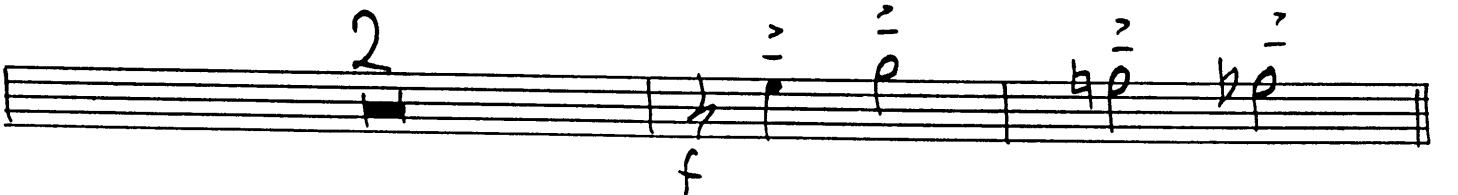
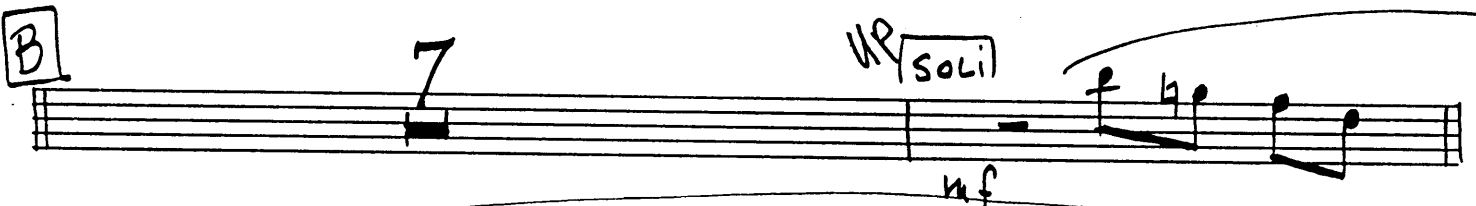
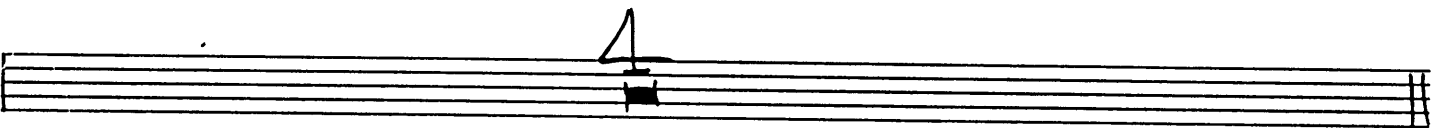
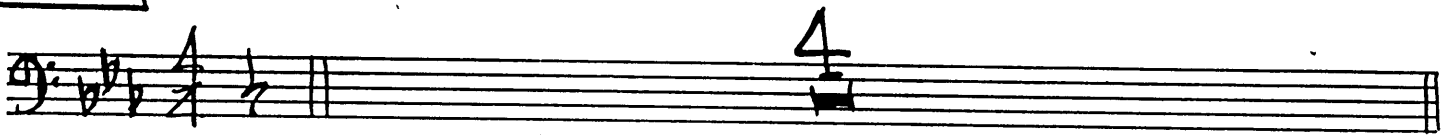


RAINY DAY

TROMBONE - 3

Arr: ROBERTA COMO

SLOW



E *p* *V* *7*

F *8*

G *mf*

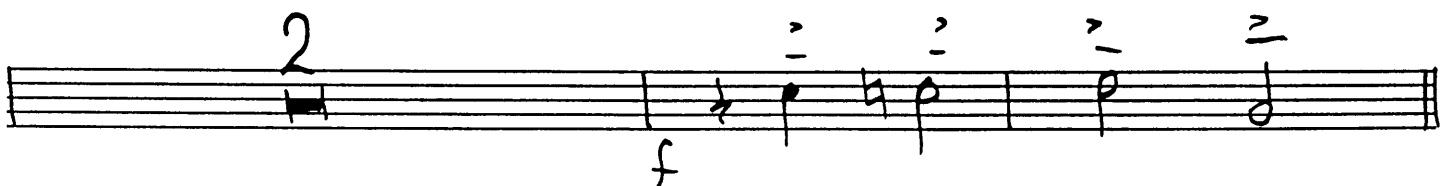
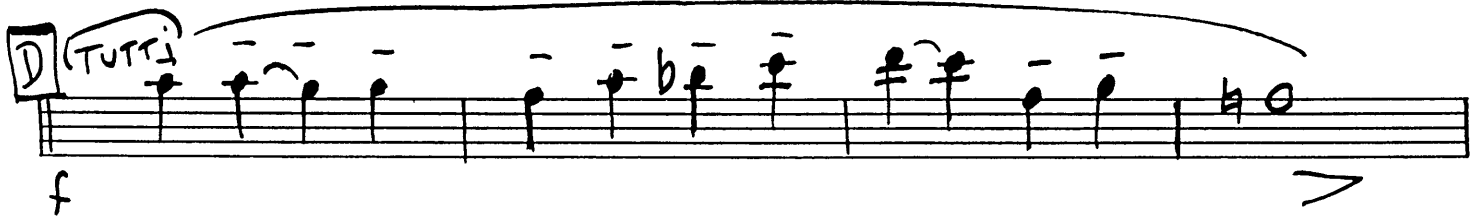
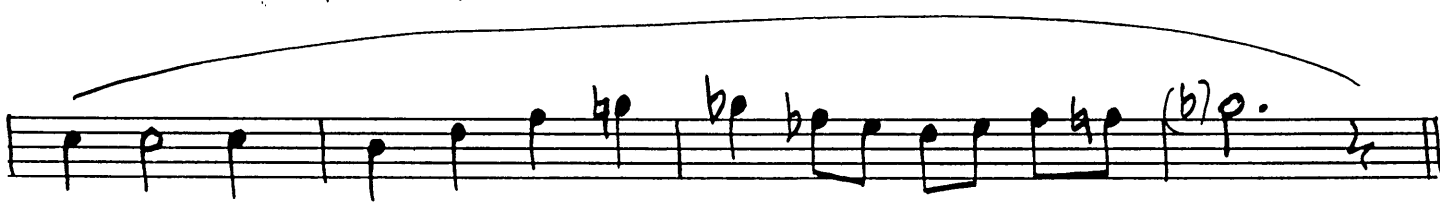
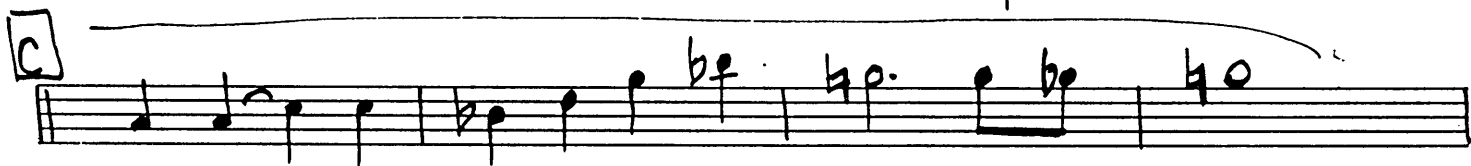
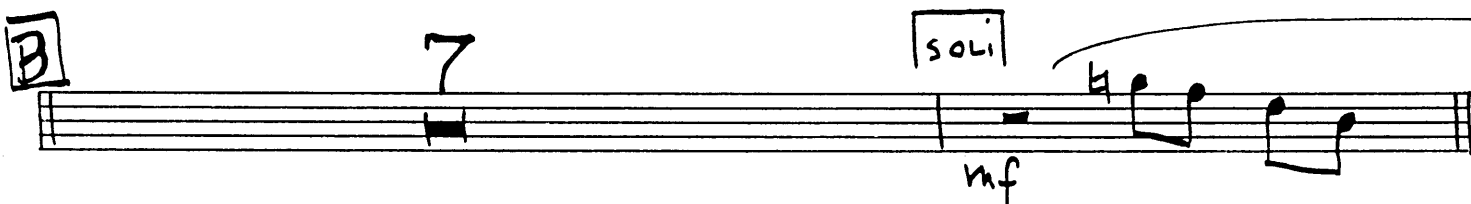
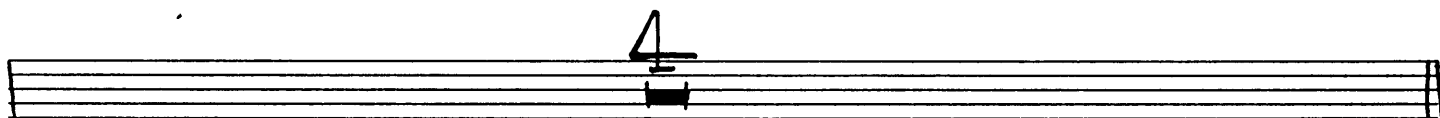
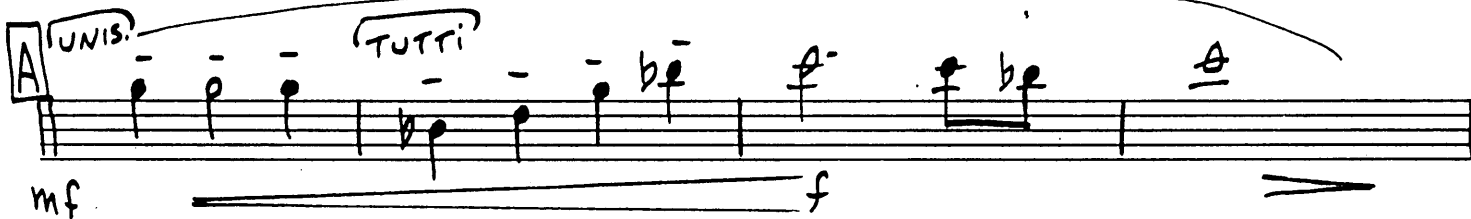
H *6*

RAINY DAY

TROMBONE-4

ARR: ROBERTA Como

SLow



RAINY DAY

PIANO

ARR: ROBERTA COMO

SLOW

SOLO

Handwritten musical notation for the piano introduction. It consists of two staves in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOW'. The first staff contains a melodic line with a 'SOLO' marking above it. The second staff contains a bass line. Chord symbols are written below the bass line: EbMA7, DbMA7, EbMA7, and DbMA7. The piece ends with a double bar line and a fermata.

Section A of the handwritten musical score. It features a saxophone solo in the upper staff, marked '(ENS.)' and '(TRN solo)'. The piano accompaniment is in the lower staff. Chord symbols include EbMA7, Fm11, Gbb, Bbm7, Ebm7, Gbb, BMA7, Abm7, and Fm7(b9). The section concludes with a double bar line and a fermata.

Section B of the handwritten musical score. It features a saxophone solo in the upper staff, marked '(SAXES)'. The piano accompaniment is in the lower staff. Chord symbols include Fm11, Bb7, and Eb6/9. The section concludes with a double bar line and a fermata.

Section C of the handwritten musical score. It features a saxophone solo in the upper staff, marked '(SAXES)'. The piano accompaniment is in the lower staff. Chord symbols include Abm7, Db9, GbMA7, and BbMA7. The section concludes with a double bar line and a fermata.

(Sx1s) (BNS Solo)

Chords: Fm^7/Bb , $Bb^7(b9)$, $EbMA^9$, $EbMA^7$, $Bb^7(b9)$

C

Chords: Ebb , Fm^7 , Gbb , Bbm^7 , Ebm^7 , Gbb , Bb^9MA^7 , Abm^7 , $Fm^7(b5)$

Chords: Fm^{11} , $Bb^7(b9)$, Ebb

tutti

D

Chords: Abb , C^7/G , Fm^7 , EO , Fm^7 , Gm^7/D , Cm^7 , Bb^9 , Ebb/Bb , $F13$

FBI Solo

Chords: Fm^7/Bb , Bb^7 , $EbMA^7$, C^9+11 , $F7(\#9)+5$, $Bb^7(b9)$

tutti

E *b p*

(SAXES) *p* *p* *p*

E_b *Fm⁷* *G_b6* *B_bm⁷* *E_bm⁷* *G_b6* *B^bMA⁷* *Abm⁷* *Fm⁷(b₉)*

Fm¹¹ *B_b⁷* *Fm⁷* *E₉* *E_bMA⁷* *E_b⁷*

F

Abm⁷ *Db⁷* *G_bMA⁷* *B^bMA⁷*

Fm⁷/b₉ *B_b⁷* *E_bMA⁷* *Cm⁷* *Fmi₉* *B_b⁹*

G (tutti)

p *E_b* *Fm⁷* *G_b6* *B_bm⁷* *E_bm⁷* *G_b6* *B^bMA⁷* *Abm⁷* *Fm⁷(b₉)*

Musical notation system 1. Chords: Fm¹¹, Bb⁷, Bb^{7(b9)}, EbMA⁷, Fm⁷, Eb^{7/6}. Includes a *p* (TBN Solo) marking.

Musical notation system 2. Chords: Ab, C^{7/6}, Fm⁷, C⁷, Fm⁷, Gm⁷, Cm⁷, Bb⁹, Cm⁷, F¹³. Includes a section marker **H**.

Musical notation system 3. Chords: Fm¹¹, Bb⁷, Bb^{7(b9)}, EbMA⁷, DbMA⁷. Includes a *Solo* marking.

Musical notation system 4. Chords: EbMA⁷, DbMA⁷, EbMA⁹. Includes a *TBN Solo* marking.

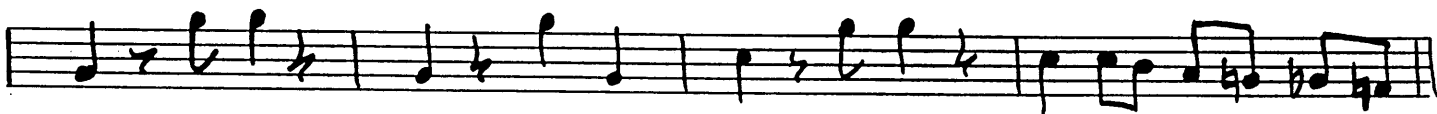
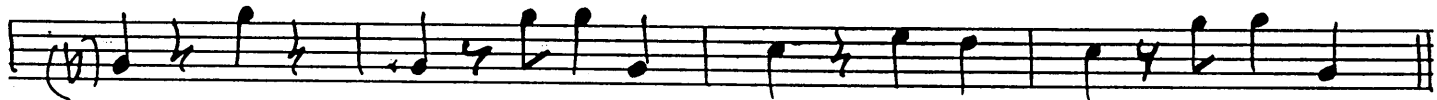
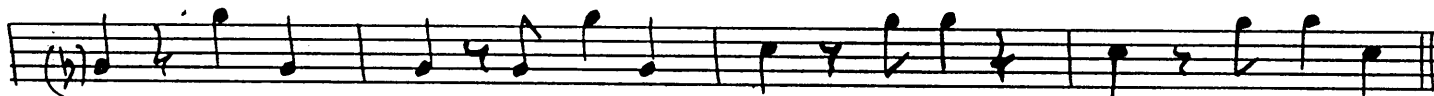
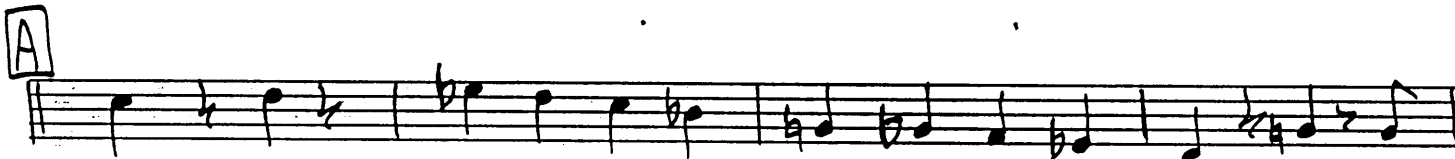
Empty musical notation system with five measures.

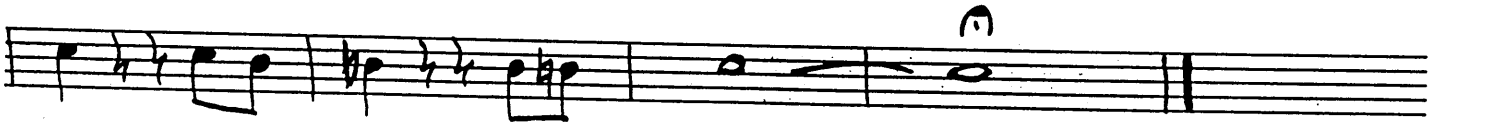
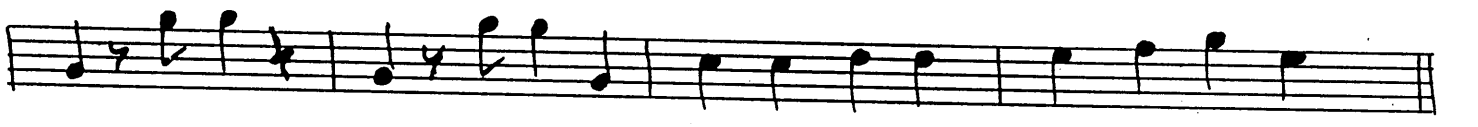
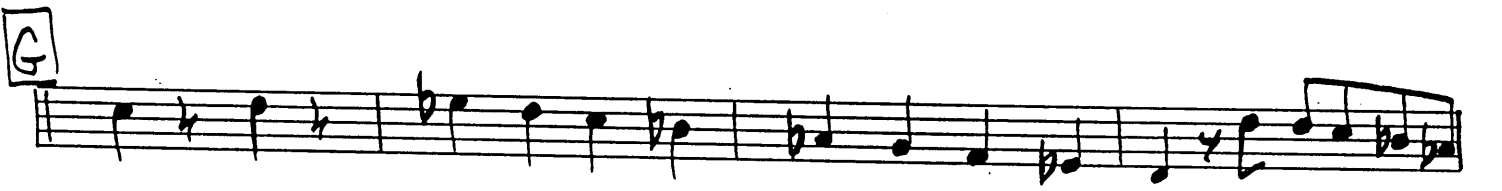
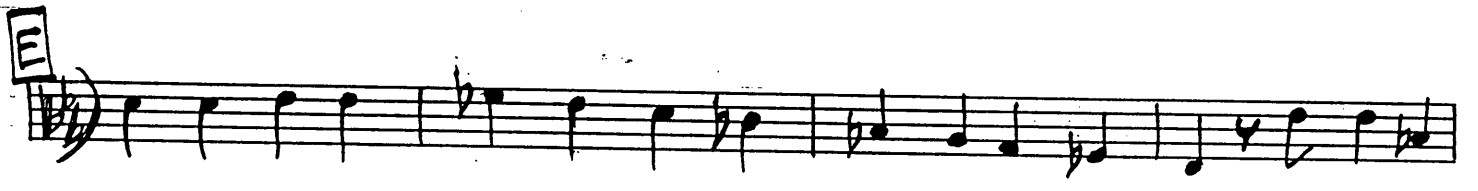
RAINY DAY

BASS

ARR: ROBERTA COMO

SLow





RAINY DAY

224

DRUMS

ARR: ROBERTA COMO

Slow (cym.) (cym.)

(BAND) (TROM.)

(TROM.) PLAY 8 (TROM'S.) PLAY 8

(BAND) PLAY (TROM.) (SAXES) PLAY 8

(SAXES) PLAY 8 (BAND) PLAY 8

(TROM.) PLAY 6

(cym.)

RAINY DAY

GUITAR

224

SLOW

8VA

Chords: Ebma7, Dbma7, Ebma7, Dbma7

A

Chords: Ebma7, Fm11, Gb6, Bbm7, Ebm7, Gb6, Bbm7, Abm7, Fm7(b5), Fm11

(TBN Solo)

Chords: Bb7, Eb6/9, Abmi7, Db9, Gbm7

(TBN Solo)

Chords: Bbm7, Fm7/Bb, Bb7(b9), Ebma9, Bb7(b9)

C

Chords: Eb6, Fmi7, Gb, Bbm, Ebm7, Gb6, Bbm7, Abm7, Fm7(b5)

(TBN)

Chords: Fm11, Bb7(b9), Eb6, Ab, C7/G

(TBN)

Chords: Fm, Eb, Fm7, Gm/D, Cmi, Bb6, Bb6, F13, Fm11

(TBN)

E

Chords: Bb7, Eb, C9+11, F7#9+5, Bb7(b9), Eb, Fm7

(SAXES)

Chords: Gb, Bbm, Ebm7, Gb6, Bbm7, Abm7, Fm7(b5), Fm11

GUITAR

RAINY DAY

(SAXES)
F Abm7

Bb7 Fm7 Eb9 Ebmaj7 Eb7

Db7 Gbmaj7 Bbmaj7 Fm7/Bb

Bb7 Ebmaj7 Cm7 Fm9 Bb9 G (trill) Eb Fm7

Gbb Bbm7 Ebm7 Gbb Bbmaj7 Abmi Fm7(b9) Fm''

Bb7 Bb7(b9) Ebmaj7 Fm7 Eb9/G H (trill) Ab C7

Fm C7 Fm7 Gm Cm Bbb Cm7 F13 F7 Fmi''

Bb7 Bb7(b9) Ebmaj7 Dbmaj7 Ebmaj7

Dbmaj7 Eb (trill) Ebmaj7